

A promotional banner for the FIPADOC 2020 festival. The background is a blurred image of a woman in a white swimsuit sitting in a white inflatable boat on a body of water. The text is overlaid on the image. On the left, there is a white triangle containing the FIPADOC logo. On the right, the festival name and dates are written in white and black text.

FESTIVAL
INTERNATIONAL
DOCUMENTAIRE

21-26
JANVIER
2020

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**FIPA
DOC**
BIARRITZ

PRESS RELEASE

Tuesday 25 June 2019

Before an audience of professional filmmakers at the Sunny Side of the Doc festival in La Rochelle, the **FIPADOC** team – led by Artistic Director Christine Camdessus and President Anne Georget – revealed plans for the second edition of the **FIPADOC** festival in Biarritz (21-26 January 2020), and shared promotional images for FIPADOC 2020, following the success of its inaugural run.

FIPADOC 2019: IT'S A WRAP!

- 25,000 spectators, including members of the general public, film and audiovisual professionals, and school groups
- 1,000 films entered in competition
- 100 multi-platform films selected and screened: short, mid- or feature-length films, series, and virtual-reality
- 55 countries
- 120 accredited journalists
- 450 directors and producers
- Over 70 broadcasters

The international documentary film festival **FIPADOC** is held annually in Biarritz. Over six days, it brings public and professionals together for screenings of outstanding selected documentary films. Hosting meet-and-greets and premiering new projects, **FIPADOC** is committed to promoting innovation, image appreciation, and new talent. Its flagship programme **IMPACT** supports the conception and distribution of films that aim to radically change the conversation on key contemporary issues, including the environment, human rights, and social justice. Held in January, **FIPADOC** is the first major international documentary festival of the year.

SWEDEN: COUNTRY OF HONOUR AT FIPADOC 2020

FOCUS ON... Sweden will entail screenings of a selection of a dozen Swedish documentary films, all produced recently, as well as professional meet-and-greets between French and Swedish documentary filmmakers.

CARMEN CASTILLO: GUEST OF HONOUR AT FIPADOC 2020

(in partnership with the *Cinémathèque du documentaire*)

Carmen Castillo is a French author and director of Chilean descent.

Initially a historian, she would become involved in politics during the rule of Chilean President Salvador Allende.

A year after Pinochet's coup d'état, her husband Miguel Enríquez, leader of the Movement of the Revolutionary Left (MIR), was gunned down and killed, while Ms. Castillo herself was wounded.

International pressure rescued her from the clutches of the new regime in November 1974.

Ms. Castillo moved to Paris in 1977, where she started a new life and became a film director. Like her books, her films evoke her lifelong struggle for freedom, her native Chile, and the suffering that South America has endured... Her 1983 film *Les Murs de Santiago* unveiled her work to the general public. This was followed by *La Flaca Alejandra* (directed by Guy Gilbert), winner of the FIPA d'Or for Best Documentary in 1994; *Le Boléro, une éducation amoureuse*; *L'astronome et L'indien* (with Sylvie Blum); *El País de Mi Padre*; *Rue Santa Fe*; *Victor Serge, the Insurgent*; *On est vivants...*

She recently received the Charles Brabant Award for lifetime achievement, which is attributed by the Civil Society of Multimedia Authors (SCAM). (Photo © Elisa Lipkau)



MORE TO COME IN 2020: PRESENTING MORE THAN 140 DOCUMENTARY FILMS

FIPADOC will screen a selection of documentary films entered into five Grand Prix categories:

- **INTERNATIONAL DOCUMENTARY:** the director of the winning documentary film in this category will receive 5,000 € granted by the Nouvelle-Aquitaine Region.
- **FRENCH DOCUMENTARY:** the director of the winning documentary film in this category will receive 5,000 € granted by the Civil Society of Multimedia Authors (SCAM).
- **MUSICAL DOCUMENTARY:** the director of the winning documentary film in this category will receive 5,000 € granted by the Society of Authors, Composers, and Publishers of Music (SACEM).
- **IMPACT DOCUMENTARY:** the director of the winning documentary film in this category will receive a 5,000 € credit for the Images de la culture catalogue, granted by the National Centre for Cinema and the Moving Image (CNC).

Including two new awards in 2020:

- **DIGITAL EXPERIENCES:** the director of the winning project in this category will receive 5,000 € granted by the National Audiovisual Institute (INA).
- **SHORT FILM:** the director of the winning documentary film in this category will receive 3,000 € granted by MARCH L.A.B.

Two new selection categories in 2020:

- **EUROPEAN STORIES:** this category comprises documentary films which capture the experiences of our neighbours throughout Europe, and reflects the festival's European foundations. This selection is non-competitive.
- **FAMILY FILMS:** this category comprises family-friendly documentary films for viewers under 10.

A new prize awarded by secondary-school pupils will be bestowed upon one of the entries in this category, thanks to the support of the French National Board of Education (more specifically, from the Regional Educational authorities of the Academies of Bordeaux, Limoges, and Poitiers), the France Télévisions education platform, and the Canopé network.

A PLACE FOR PRODUCTIVE EXCHANGES FOR DOCUMENTARY FILM PROFESSIONALS

SMART FIPADOC, **INDUSTRY DAYS** and the **CAMPUS** programme have been designed to cater to all of **FIPADOC's** various audiences, whether they be on a regional, national, or international level. These events aim not only to offer viewers a panorama of the best documentaries available, but also to facilitate the exchange of knowledge, and foster increased awareness of future challenges facing the sector, as well as any up-and-coming projects.

INDUSTRY DAYS

Industry Days are primarily aimed at those involved in French and European documentary filmmaking. They will include round-table discussions, conferences outlining the latest developments in the sector, and an introduction to any current economic or technological transitions, as well as the impact that these may have upon creative content. The chance to exchange ideas – an opportunity provided by the **panels** and **presentations** given by numerous members of the documentary world – will be augmented by two **pitch sessions**: one dedicated to international projects, and the other to both projects from the local French region, and **one-on-one sessions**. A number of workshops will also be organised, which, like the **IMPACT LAB**, will be dedicated to sharing knowledge and experience regarding specific dissemination techniques and distribution strategies.

SMART FIPADOC: REFLECTING FIPADOC'S COMMITMENT TO INNOVATION WITH A COMPETITION AND A SMART LAB FOR DIGITAL EXPERIENCES

FIPADOC is pleased to announce the creation of a **LAB** dedicated to digital experiences of documentary filmmaking, in partnership with the National Audiovisual Institute (INA), the leading public operator in digital media training. Over the course of two days, supervised by INA instructors, producers and directors will take part in a workshop focusing on the transition from producing and directing linear films, to creating projects which make use of digital experiences. This will be a space to share experiences, discuss case studies, look at why projects succeed or fail, brainstorm projects which are still in the conception stages, and introduce tools to help get these projects on their feet.

The workshopping process offered during the **LAB** will be augmented by contributions from French and foreign specialists in plenary sessions held during the festival's **INDUSTRY DAYS**.

A call for applications will be launched in autumn 2019.

CAMPUS

In 2020, **FIPADOC** continues to expand its engagement with school groups. Its **CAMPUS** programme opens the minds of younger audiences to the documentary genre, providing opportunities for them to exchange points of view over different works, and to meet the creators behind them. Also on the programme are pitch sessions, a selection of films aimed at school groups, and the awarding of the Erasmus + and New Talent Awards.

FIPADOC 2020 POSTER

The Festival's poster for 2020, designed by ABM Studio, features a detail from the photograph Lake Tahoe Canoes by celebrated American photographer Slim Aarons (1916-2006), whose photo-reportages of the 50s and 60s documented the emergence of the American Way of life. A testament of its time, Aarons' image meshes well with **FIPADOC's** graphic identity, in which an accelerated effect captures a moment in time that echoes the world of documentary filmmaking.

FIPADOC PARTNERS

FIPADOC 2020 is delighted that the National Centre for Cinema and the Moving Image (CNC) has renewed its support for the Festival. The Festival has also long enjoyed the continued support of the following partners: the Society for the Collective Administration of Performer's Rights (ADAMI); the Society of Film and Television Producers (PROCIREP); the Nouvelle-Aquitaine Region; the Society of Authors, Composers, and Publishers of Music (SACEM); the Civil Society of Multimedia Authors (SCAM); and the City of Biarritz.

In addition to their financial support, these organisations (particularly the CNC, SCAM, and PROCIREP) will also offer their own services during the Festival. They will man information desks on-site, and host workshops for writers, directors, and producers, whether on a local, national, or European level.

FIPADOC 2020 is also grateful for the collaboration of Agence Erasmus +, AUDIENS, CMB, the Ministry of Culture, and the Pyrénées-Atlantiques Department.

FIPADOC is additionally partnered with two giants of French documentary filmmaking, FRANCE TELEVISIONS and ARTE. These organisations will also offer their own services during the festival, including at open meet-and-greets between French and international documentary filmmakers, and sneak previews of out-of-competition films. The presence of private, local, and specialist television channels will give professionals the chance to participate in productive exchanges.

Finally, **FIPADOC** 2020 will enjoy the continued support of the following media organisations: France 24, France 3 Nouvelle-Aquitaine, France Bleu Pays Basque, Kanaldude, Le Film Français, RFI, Satellifax, Sud-Ouest, Téléràma, Tènk, TV5 Monde, TVPI Bordeaux, and France Medias Monde.
LCP Assemblée Nationale will also be joining the festival as a partner in 2020.

NOW ACCEPTING ENTRIES!
FOR MORE INFORMATION, VISIT

<https://www.fipadoc.com/en/2020/submissions/>

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