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## OFFICIAL REGULATIONS - SELECTION

The next edition of FIPADOC will be held in Biarritz from Monday 18 January to Sunday 24 January 2021. Depending on the unfolding of sanitary conditions for the 2021 edition, FIPADOC holds the possibility of organising the programming of selected films in movie theaters and/or via a secure online platform. The following regulations will apply exclusively to the 2021 edition of the Festival.

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### 1. SELECTION OF ENTRIES

#### A. Deadline for Entry

The deadline for entries and submission of documentaries to be considered for selection is between **June 8** and **October 15, 2020**.

#### B. Conditions for Entry

To be eligible **for competitive selections, documentaries must have been produced between December 1, 2019 and October 15, 2020**.

Films with a © 2019 and that have not been submitted to the 2nd edition of FIPADOC (January 2020) are also eligible to apply for the 2021 edition.

**Off-competition:** The criteria "having never been screened or broadcast" does not apply to the following selections: Family Films, Carte Blanche, Taste of Doc and Focus Visegrad. For those categories, copyright-dates of the films can be older than 2019/2020.

The FIPADOC Selection Committee, overseen by the Artistic Director, will select entries, and decide on the category in which they will compete. The FIPADOC Film Office will coordinate entries and the official selection.

**Short films** must have a **maximum duration of 20 minutes**. **School films** (for the New Talent competition) must have a **maximum duration of 60 minutes**.

For all other selections, films must have a **duration of 50 minutes or longer** and **may be in any format**.

If a documentary series is selected, FIPADOC reserves the right to not screen the work in its entirety.

FIPADOC will cover travel and accommodation costs linked with the Festival attendance, for at least one representative from each team whose documentary is selected in competitive categories. The Festival also requests the representative to take part in meet-and-greets or similar events with audiences during this time.

It is not festival policy to pay screening fees.

#### Competitive categories and eligibility criteria for the 2021 edition:

▀ **International Documentary Competition:** films that have never been screened or broadcast in France are eligible for this competition. This also includes films that have entered a competition in other festivals, or broadcast/screened exclusively on platforms.

▀ **French Documentary Competition:** films that have never been screened or broadcast in France are eligible for this competition. This includes films that have entered a competition in festivals held outside of France, or films that have been broadcast/screened on platforms and/or local French networks broadcasting to limited audiences.

➤ **Musical Documentary Competition:** films whose protagonist is directly involved in music. French or international films that have never been screened or broadcast in France are eligible for this competition. This includes musical documentaries that have been broadcast/screened on platforms and/or local French networks broadcasting to limited audiences.

➤ **Impact Documentary Competition:** films created to help further social justice, promote human rights, and protect the environment, are eligible for this competition. The criteria “having never been screened or broadcast” does not apply.

All films entered the abovementioned 4 main competitive categories at the Festival are also eligible for the Mitrani Award for **the best first or second film**.

➤ **Smart Competition:** French or international digital experiences © 2019 or © 2020 are eligible for this competition. The criteria “having never been screened or broadcast” does not apply.

➤ **Short Film Competition:** French or international films with **a maximum duration of 20 minutes**, © 2019 and © 2020, are eligible for this competition. The criteria “having never been screened or broadcast” does not apply.

➤ **New Talent Competition:** films created by directors as part of their studies or training programs, are eligible for this competition. Films must have **a duration of less than 60 minutes** and © 2019 or © 2020. The criteria “having never been screened or broadcast” does not apply. Films in this competition are eligible for **the Erasmus+ Award** and **the Tënk Award**.

➤ **European Stories selection:** Documentaries that offer a timely perspective on the construction of Europe, or the lives of its citizens, are eligible for this selection. Films must have a © 2019 or © 2020. Films in this selection are eligible for **Young Europeans Jury’s Award**.

➤ **Panorama of French Speaking Creation:** French-speaking films that have already been broadcast/screened on television or in cinemas in 2019 and 2020, are eligible for this selection. Films in this category are eligible for the **Audience Award**.

#### **Non-competitive categories and corresponding eligibility criteria for the 2021 edition:**

➤ **Focus** on documentary filmmaking in **Visegrad countries: Czech Republic, Hungary, Poland, Slovakia**.

➤ **Special Sessions:** films screened off-competition during FIPADOC events.

➤ **Family Films Selection:** documentaries aimed at young audiences (ages 8 and above) under parental guidance are eligible for this selection, open to films with a © 2019 or © 2020.

➤ **Carte Blanche** for a renowned director.

➤ **Taste of Doc: films on gastronomy and more globally, food.**

➤ **Opening Shorts:** a selection of short films will be screened before some of the feature-length films from the official selection.

➤ **The Standouts:** additional selection of around 20 films singled out by members of the selection committee. These films will be **exclusively** available for professionals via the FIPADOC Film Library and on the platform FIPADOC ON LINE.

#### **C. Juries and Prizes**

Juries are appointed by the management of the Festival and will vote by secret ballot.

All decisions are taken by absolute majority. Jury members will produce a written explanation of the reasons behind their decisions, which will be published on the FIPADOC website. The President and the Artistic Director of FIPADOC may be present during the deliberation of the juries but will not participate in the vote.

Any individual involved in the production of a film competing in this year’s Festival may not be a member of a jury.

Films selected in each competitive category are eligible for one or two awards:

<https://www.fipadoc.com/en/2020/awards/?l=en>

#### **List of prizes to be awarded during the closing ceremony:**

Grand Prix International Documentary

Grand Prix French Documentary

Grand Prix Musical Documentary

Grand Prix Impact

Smart Award

Digital Storytelling Award

Short Documentary Award

Erasmus+ Award (New Talent)

Tënk Award (New Talent)

Mitrani Award (the best first or second film in one of the 4 main competitive categories)

Audience Award (Panorama of French Speaking Creation)

Young Europeans Jury’s Award (European Stories selection)

## 2. ENTRY FEES – SCREENING LANGUAGE – FORMATS

All films sent for preselection must be submitted via the online registration form. Exceptions will not be made.

**Any link sent to the Film Office before the receipt of payment for entry fees, will NOT be considered.**

All submissions are subject to the payment of entry fees. Entries are confirmed upon acknowledgement of receipt for these fees.

Entry fees are as follows:

- **40€ before tax / 48€ inc. VAT for each documentary**
- **60€ before tax / 72€ inc. VAT for documentaries in several episodes**
- **10€ before tax / 12€ inc. VAT for short films and opening shorts**
- **10€ before tax / 12€ inc. VAT for digital experiences (unitary) and 20€ inc. VAT (for web series)**

Films produced by Visegrad group (Hungary, Poland, Czech Republic and Slovakia) or entering the New Talent Competition will be exempt from entry fees.

Entries submitted by independent directors will receive a 50% discount. To obtain the special rate, you must first contact the Film Office: [films@fipadoc.com](mailto:films@fipadoc.com).

Films may be submitted in the original-language with English and/or French subtitles.

For documentary series, no more than 3 episodes may be submitted.

Format options for submitted films are strictly digital: please send a video link (with a password, if required, that must be valid until **January 31, 2021**) via email to:

[films@fipadoc.com](mailto:films@fipadoc.com) for official selections  
[campus@fipadoc.com](mailto:campus@fipadoc.com) for films competing in New Talent selection  
[smart@fipadoc.com](mailto:smart@fipadoc.com) for digital experiences in SMART selection

**DVDs or USB keys will not be accepted.**

## 3. REQUIREMENTS FOR SELECTED FILMS

### A. Requirements during the Festival

Films may not be withdrawn from the selection while the Festival is ongoing. Selected films may not be shown outside the Festival's theatres before their official screening.

### B. Materials to be provided

- The selected film(s) must be provided in their original-language version and subtitled in French and/or English (the version intended for screening in its country of origin is considered to be the original-language version).
- Full documentation, including all necessary details as well as written and visual materials must be free of rights and be provided before the deadline.
- A trailer and two posters will be required for each selected film.
- The final print file of each selected film, subtitled in French and/or English, must be received by FIPADOC before **December 11, 2020**.
- If the original-language is not French, a list of time-coded subtitles will be requested for electronic subtitling in English and French. It is not festival policy to pay subtitling fees.

To avoid delays and customs fees, international parcels containing screening formats and other related materials should be labelled, "No commercial value. For cultural purposes only". In case of sending via international courier service, customs charges and other taxes (if any) must be paid by the sender. This must be stipulated on the shipping invoice.

The Festival provides access to these materials on its premises, uniquely to professionals and exclusively for the purposes of documentation, promotion, and consultation, for a period of no more than 6 months, with the exception of films included in the Festival's film library. Materials will only be returned upon request, at the owner's expense.

### **C. Compulsory acknowledgements**

The rights holders of all films screened at FIPADOC agree to include the FIPADOC logo on all promotional materials (press packs, websites, posters, trailers). The logo can be downloaded from our website.

When prize-winning films are broadcast, an official acknowledgement of the award(s) must be shown on screen before the opening credits. Rights holders agree to obtain inclusion of such mention from their broadcaster(s).

### **D. Film Library**

In addition to the Festival event screenings, films featured in the competitive or non-competitive selections can be viewed via the FIPADOC Film Library during the Festival and after on the platform FIPADOC ON LINE. This streaming service is exclusive to FIPADOC accreditation holders, **exclusively** available for professionals, via a secure online platform.

### **E. Transport & Insurance**

Insurance and transport costs incurred while shipping films between their place of origin and the FIPADOC offices in Paris or Biarritz (in both directions) are payable by the film owner.

FIPADOC will only pay storage fees and insurance costs for copies of selected films at official FIPADOC locations in Paris and Biarritz, and during their delivery, in both directions, between the two cities.

Copies of selected films will only be returned upon request, at the applicant's expense.

**The President of FIPADOC has the power to resolve any case not provided for by the afore-mentioned regulations. In the case of a dispute, only the French version of the regulations will be deemed admissible.**

**FIPADOC reserves the right to modify the regulations at any time.**

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